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**Turner's Turners - Finished and Unfinished Pictures**

with the others in the Collections of the National Gallery and Tate Gallery appended

INV. NO. Inventory numbers given by the National Gallery and used also by the Tate Gallery.

E.J. Catalogue numbers in The Paintings of J.M.W. Turner, 2nd ed., 1984, by Martin BUTLIN and Evelyn JOLL.

TITLES These are given mostly as by Butlin & Joll. Those underlined are the two pictures left by Turner to hang between two by Claude at the National Gallery. Those in bold include some of the more important works for easy reference by the reader, without the corollary that the rest are unimportant. Those intended by Turner when he began them to be important can be identified by their size (above 3ft by 4ft, or 36"x48"). Those which he particularly valued are indicated in anecdotes and by his refusal to sell them or their repurchase. Of course he objected to singling out some as more important than others. A monetary valuation today would be the most objective way of sorting out the more important from the less, but would not indicate which ones are necessary also for a comprehensive display of the artist's subjects, styles and talents. Those which were painted probably as pairs (or quartets) have the other work(s) indicated in square brackets.

DATE Again Butlin & Joll are mostly followed. They are either the dates when the works were first exhibited, or their approximate date of painting, in the latter case being given as 'c' followed by one year rather than a band of years.

SIZE These details are again those of Butlin & Joll simplified. For the purposes of this list it might have been better to give the sizes in feet, the measure in which Turner thought, but for the complications of fractions. His standard size was 3' x 4' (36" x 48"). He also painted slighter works 2' x 3' (24"x36") and even smaller works. His major works were 5' x 8' (60" x 96") or thereabouts. Only very few are larger, and even those were never as big as the works of some of his most ambitious contemporaries.

FINISH 'When the National Gallery received the pictures in 1856 only 106 of the approximately 285 oils were oriented immediately, following the distinction between "finished pictures" and the rest' (Martin Butlin in Butlin & Joll, p.xxiii). However in 1856 only 98 were judged to be finished. Butlin & Joll dodge the issue of which were finished and which were not by dividing the pictures instead into 'exhibited' and 'unexhibited' (though, as we have no complete list of what Turner exhibited, this is bound to be at least as uncertain). Finish of course may be thought of as a relative matter, and Turner even in his early finished works was criticised for lack of finish. But the artist clearly considered the distinction important, and bridled when someone referred to finished paintings as 'sketches'. Some were exhibited as a 'sketch'; but there was also such a thing as a 'finished sketch', so this is not a conclusive indication.

WHERE HELD Butlin & Joll also dodge this matter to some extent, and certainly give only a partial and unreliable historical account. The records are incomplete and confusing. The dates given here are the best I can work out with the aid of the National Gallery.

OWNER-SHIP Again Butlin & Joll only help with regard to the situation at the time of publication, and the gallery reports are unclear and inadequate.

Inv.No.	B.J.	DETAILS OF WORKS				WHERE HELD Embassies/ 10 Downing St.	Tate (*Reserve in 1989)	OWNER-SHIP NG	Tate
		Title	Date	Size	Finish				
<b>INVENTORIED 1856</b>									
458	25	Self-Portrait	c1798	29x23	F	1856-1910	1910-	1856-1954	1954-
459	2	Moonlight, a Study at Millbank (River Scene, Moonlight)	1797	12x16	F	1856-1910	*1910-	"	"
460	7	Buttermere Lake, with part of Cromack- water, Cumberland, a Shower	1798	36x48	F	1856-84 1884-96 1902-25	1929-	"	"
461	5	Morning amongst the Coniston Fells, Cumberland	1798	48x36	F	1856-1910	*1910-	"	"
462	70	Union of the Thames and Isis (Cattle in Water)	1800	36x48	F	1856-84 1908-12 1915-20	1912-15 1920-	"	"
463	34	Aeneas and the Sibyl, Lake Avernus	c1798	30x39	F	1856-84 1884-97 1901-	*1929-	"	"
464	79	A Subject from the Runic Superstitions (?); Reworking of 'Rispeah watching the Bodies of her Sons'	1808?	36x48	F?	1856-84 1884-1919	*1920-	"	"
465	145b (30)	Mountain Scene with Castle, probably Mertigny (in Wales)	c1802	17x21	F?	1956-1910	*1910-	"	"
466	29	View in Wales: Mountain Scene with Villages and Castle - Evening	c1800	23x29	F?	1856-84 1884-1913	*1929-	"	"
467	82	Sketch of a Bank, with Gipsies (Cows on a Hill)	1809?	24x33	F	1856-84 1884-1913	*1913-	"	"
468	42	View on Clapham Common (Study of Trees)	c1800	13x18	F	1856-1910	*1910-	"	"
469	33	Shipping by a Breakwater (Marine Subject)	c1798	12x8	F?	1856-1910	*1910-	"	"
470	17	The Tenth Plague of Egypt	1802	56x93	F	1856-1910 1924-7	*1910-24 1927-	"	"
471	19	Jason	1802	35x47	F	1856-1910	1910-	"	"
472	48	Calais Pier, with French Poissards pre- paring for Sea: an English Packet arriv- ing	1803	66x94	F	1856-1917 1917-49 1956-61 1968-87 1987-	1949-56 1961-68 1987	1856-1954 1956-61? 1968-	1954-67 1961-87

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Inv. No.	B. J.	Title	Date	Size	Finish	MS	Provinces	WHERE HELD Embassies/ 10 Downing St.	Date (*Reserve in 1989)	OWNERSHIP NG	Date
473	49	Holy Family	1803	40x56	F	1856-1910			1910-	1856-1954	1954-
474	56	The Destruction of Sodom	1805?	58x94	F	1856-1910			1910-	"	"
475	31	View of a Town	c.1798	10x13	F	1856-1910			1910-	"	"
476	54	The Shipwreck	1805	67x95	F	1856-1910			1910-12	"	"
477	57	The Goddess of Discord choosing the Apple of Contention in the Garden of the Hesperides	1806	61x86	F	1856-1910			1912-19?	"	"
478	68	A Country Blacksmith disputing upon the Price of Iron, and the Price charged to the Butcher for shoeing his Pony	1807	23x32	F	1856-1910			1910-	"	"
479	69	<u>Sun Rising through Vapour: Fishermen cleaning and selling Fish</u> (Dutch Boats)	1807	53x70	F	1852-			1910-	1856-	
480	58	+ The Death of Nelson (The Battle of Trafalgar, as seen from the Mizen Starboard Shrouds of the Victory) (576,5480 - sketches)	1806-8	67x94	F	1856-1910	1975-80		*1910-75 1980-	1856-1954	1954-
481	80	Splintered: Boat's Crew recovering an Anchor	1808	67x93	F	1856-1949			1949-	"	"
482	100	+ The Garretter's Petition (Poet's Garrett)	1809	22x31	F	1856-1910			1910-	"	"
483	97	+ London (Greenwich Hospital)	1809	35x47	F	1856-1910			1910-12	"	"
484	123	St Mares at the Pilchard Season	1812	36x48	F	1912-14 1856-1910	1917-19		1914-17, 1919- 1910-	"	"
485	107	Dorchester Head, Oxfordshire (Abingdon)	1810	40x31	F	1856-1910	1915-20		1910-15	"	"
486	89	Ploughing up Turnips, near Slough (Windsor)	1809	40x51	F	1856-1912			1920- 1912-	"	"
487	83	The Quiet Ruin, Cattle in Water; a Sketch, Evening (Sketch of Cows &c)	1809?	24x30	F	1856-84 1908-10	1884-1908		1910-89	"	"
488	115	Apollo and Python	1811	57x93	F	1856-1910			1910-	"	"
489	109	+ The Fall of an Avalanche in the Gtisons (Cottage destroyed by an Avalanche)	1810	36x47	F	1856-1910			1910-	1856-1954	1954-
490	126	+ Snow Storm: Hannibal and his Army crossing the Alps	1812	58x94	F	1856-1910			1910-	"	"
491	90	+ Harvest Dinner, Kingston Bank [2696 - sketch]	1809	36x48	F	1856-1910			1910-14	"	"
492	127	+ Frosty Morning (Frost Scene)	1813	45x69	F	1914-19 1856-1510	1964-85		*1919-64, 85- 1910-12	"	"
493	55	The Deluge	1805?	56x93	F	1912-53 1856-1510			1953- 1910-	"	"
494	129	Dido and Aeneas (The Morning of the Chase)	1814	58x94	F	1856-1910			1910-	"	"
495	128	+ Apollia in Search of Appallus vide Ovid	1814	58x94	F	1856-1912			1912-	"	"
496	87	+ Fishing upon the Blythe-Sand, Tide setting in (Bligh Sands)	1809	35x47	F	1856-1910			1910-14	"	"
497	130	+ Crossing the Brook	1815	76x65	F	1914-19 1856-1910			1919- 1910-12	"	"
498	131	+ <u>Dido building Carthage</u> or the Rise of the Carthaginian Empire [pair to 495]	1815	61x91	F	1912-56 1852-			1956-	1856-	
499	135	+ The Decline of the Carthaginian Empire etc. [pair to 498]	1817	67x94	F	1856-84	1884-1929?		1929-	1856-1954	1954-
500	138	The Field of Waterloo	1818	58x94	F	1856-1910			1910-	"	"
501	139	Entrance of the Museo: Orange-Merchant on the Bar, going to Pieces; Brill Church bearing S.-E. by S., Masseluy's E. by S.	1819	69x97	F	1856-1912			1912-	"	"
502	140	+ England: Richmond Hill, on the Prince Regent's Birthday	1819	71x132	F	1856-1910			1910-	"	"
503	228	Rome, from the Vatican. Raffaele, accompanied by La Fornarina, preparing his Pictures for the Decoration of the Loggia	1820	70x132	F	1856-84 1884-19 1933-5			1920-33 1935-	"	"
504	233	Forum Romanum, for Mt Soane's Museum	1826	58x93	F	1856-95	1895-1928		1929-	"	"
505	230	+ The Bay of Baiae, with Apollo and the Sibyl	1823	57x94	F	1856-1910			1910-	"	"
506	241	Dido directing the Equipment of the Fleet, or The Morning of the Carthaginian Empire	1828	59x89	F	1856-1912 1917-68			1912-17 1968-	1856-1968	1968-
507	244	Boccaccio relating the Tale of the Bird-cage (The Birdcage)	1828	48x36	F	1856-1905			1905-	1856-1954	1954-
508	330	Ulysses deriding Polyphemus - Homer's Odyssey [2958 - sketch]	1829	52x80	F	1856-1910 1914-87 1987-			1910-14 1987	1856-1954	1954-

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Inv.No.	B.J.	Title	Date	Size	Finish	NG	Provinces	Embassies/ to Downing St.	Tate (Accession in 1989)	NG	Tate
509	331	The Loretto Necklace	1829	52x69	F	1856-84	1884-1929?		*1929-	1856-1954	1954-
510	332	PiLiate washing his Hands	1830	36x48	F	1856-1910			1910-	"	"
511	292	View of Orvieto, painted in Rome	1828-30	36x48	F	1856-1912			1912-	"	"
512	337	Caligula's Palace and Bridge	1831	54x97	F	1856-1910			*1910-	"	"
513	293	Vision of Medea	1828	69x98	F	1856-1910			*1910-	"	"
514	340	+Matteau Study by Fresnoy's Rules [pair to 515]	1831	16x27	F	1856-1905			*1905-	"	"
515	338	+Lucy, Countess of Carlisle, and Dorothy Percy's Visit to their Father Lord Percy, when under Attainder etc. [pair to 514]	1831	16x27	F	1856-1905			*1905-	"	"
516	342	Childe Harold's Pilgrimage - Italy	1832	56x98	F	1856-1914	1917-19		1914-17	"	"
517	346	Shadrach, Meshach and Abnerago in the Burning Fiery Furnace	1832	36x28	F	1856-1905			1919-	"	"
518	440	Heidelberg in the Olden Time (Heidelberg)	c1845	52x80	F	1856-84	1884-1929?		1905-	"	"
519	294	Regulus	1828-37	35x49	F	1856-84	1884-1988		1929-	"	"
520	369	The Story of Apollo and Daphne	1837	43x78	F	1856-1901	1901-29?		1948-	"	"
521	370	The Parting of Hero and Leander - from the Greek of Mgeaeus	1837	57x93	F	1856-84	1884-1929?		1929-	"	"
522	373	Phryne - going to the Public Bath as Venus - Demosthenes taunted by Aeschines	1838	76x65	F	1856-1912			1929-61	"	1954-61
523	378	Ancient Rome; Agrippina landing with the Ashes of Germanicus. The Triumphal Bridge and Palace of the Caesars restored [pair sold]	1839	36x48	F	?1919-1939 1947-54?		1954-7 (Boston)	1987	1961-	"
524	377	+The Fighting 'Lemnaire', tugged to her Last Berth to be broken up, 1838	1839	35x48	F	1856-1910 1914-51 1956-87 1987-			1989-	1856-1954	1954-
525	382	Bacchus and Ariadne [partly after Titian]	1840	31x31	F	1856-84	1884-1929?		*1929-	1856-1954	1954-
526	386	The New Moon; or, 'I've lost My Boat, You shan't have Your Hoop'	1840	26x32	F	1856-1910			1910-	"	"
527	383	Venice, the Bridge of Sighs	1840	24x36	F	1856-84	1884-1942		1961-	1856-1961	1961-
528	399	Peace - Burial at Sea (Burial of Wilkie) 1842	1842	36x34	F	1856-1910			1910-	1856-1954	1954-
529	400	Mar. The Exile and the Rock Limpet [pair to 528] (Napoleon)	1842	31x31	F	1856-1905			1905-	"	"
530	398	+Snow Storm - Steam-Boat off a Harbour's Mouth etc.	1842	36x48	F	1856-1910 1952-67			1910-52 1967-	1856-	"
531	404	Shade and Darkness - the evening of the Deluge [pair to 531]	1843	31x31	F	1856-1905			1905-	1856-1954	1954-
532	405	Light and Colour (Goethe's Theory) - the Morning after the Deluge - Moses writing the Book of Genesis [pair to 531]	1843	31x31	F	1856-1905			1905-	"	"
533	401	The Opening of the Wallbulla, 1842	1843	44x79	F	1856-84	1884-1948		1948-	"	"
534	406	?+St. Benedetto, looking towards Fusina	1843	24x36	F	1856-1968	1928-		1968-	1856-1968	1968-
535	402	?+The Sun of Venice going to Sea	1843	24x36	F	1856-1954			1954-	1856-1954	1954-
536	408	+Fishing Boats bringing a Disabled Ship into Port Ruysdael	1844	36x48	F	1856-1914			1914-	"	"
537	351	Van Tromp returning after the Battle off the Dogger Bank	1833	36x48	F	1856-84	1884-1929?		1929-	"	"
538	409	Rain, Steam, and Speed - the Great West- ern Railway	1844	36x48	F	1856-1910			1910-12	1856-	"
539	411	Venice - Maria della Salute	1844	24x36	F	1912-14, 1919- 1856-84	1884-1548		1914-17 1948-	1856-1954	1954-
540	413	Venice Quay, Ducal Palace	1844	24x36	F	1856-84	1884-1920		1920-	"	"
541	418	Venice - Noon	1845	24x36	F	1856-84	1884-90		*1929-	"	"
542	419	Venice - Sunset, a Fisher [pair to 541?]	1845	24x36	F	1856-84	1896-		*1954-	"	"
543	416	Venice, Evening, going to the Ball [pair to 544]	1845	24x36	F	1856-84	1884-1918		1921-	"	"
544	417	Morning, returning from the Ball, St. Martino [pair to 543]	1845	24x36	F	1918-21			? 1964-7	"	"
545	414	Whalers [pair? sold]	1845	36x48	F	1856-1912 1856-1905	1930-1	1964-7 (Vale) 1974	1912-30 1951-64, 67 1905-	"	"
							1975-84		1984-		

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546	423	'Hurrah! for the Whaler Erebus! another Fish!' [pair to 547?]	1846	36x48	F	1856-84	1884-1929 ?		1929-	1856-1954	1954-
547	426	Whalers (boiling blubber) entangled in Flaw Ice, endeavouring to extricate themselves [pair to 546?]	1846	36x47	F	1856-84	1884-1920?		?1920.	"	"
548	420	Queen Mab's Cave	1846	36x48	F	1856-1912-1954			1912- *1954- 1905-	"	"
549	424	Undine giving the Ring to Massaniello, Fisherman of Naples [pair to 550]	1846	31x31	F	1856-1905			1905-	"	"
550	425	The Angel standing in the Sun [pair to 549]	1846	31x31	F	1856-1905			?1948-75 1977-	"	"
551	427	The Hero of a Hundred Fights (Tapping the Furnace)	c1800-47	36x48	F	1856-1905	1905-48? 1975-7		*1905-1051	1856-1954	c.1920
552	430	Aeneas relating his Story to Dido [with 553-5]	1850	36x48	F	1856-84	1884-1905		*1905-	1856-1954	1954-
553	429	Mercury sent to admonish Aeneas [with 552, 554-5]	1850	36x48	F	1856-84	1884-92 1904-05		*1905-	"	"
554	432	The Departure of the Fleet [with 552-3, 555]	1850	35x47	F	1856-84	1884-1905		*1905-	"	"
555	431	The Visit to the Tomb [with 552-4]	1850	36x48	F	1856-84	1884-1905		1947- 1936-68 1984-	"	"
556	251	+ Second Sketch for 'The Death of Nelson' (Battle of Trafalgar) [480; First Sketch 5480]	c1822	36x48	F	1856-1910	1912-31 1968-84		1984-	"	"
557	73	View of Richmond Hill and Bridge	1808	36x48	F	1856-84	1884-1929 ?		*1929-	"	"
558	460	Fire at Sea	c1835	68x87		1856-1910			1910-56 1968-	1856-1954	1954-56 1968- 1968-
559	283	Petworth Park; Yillington Church in the Distance [with 560, 2064, 2701]	c1828	25x57		1856-1910	1917-19		1910-17	1856-1954	1954-
560	285	Chichester Canal [with 559, 2064, 2701]	c1828	26x53		1856-1910, 12-14			1919- 1910-12 1914-52, 57	1856-1957	1957-
561	439	Mountain Glen, perhaps with Diane and Actaeon	c1835	59x44		1856-1905			*1905-	1856-1954	1954-
561a	212	Mountain Stream, perhaps Bolton Glen	c1810	18x23		1856-1910	1964-75		*1910-64 1975-	"	"
562	209	Harvest Home	c1809	36x48		1856-84	1884-92		1905-	"	"
<u>INVENTORIED 1901</u>											
1857	84	River Scene with Cattle (7Sketch of Cows &c; cf 487)	1809?	50x68	F ?	1856-1905?			*1905?	1856-1954	1954-
1867	28	Caernarvon Castle	c1798	6x9		1856-1905			*1905-	"	"
1875	433	Landscape: Christ and the Woman of Samaria	c1830	57x93		1856-84	1884-1913 1964-74		1913-64 *1974-	"	"
1876	525	Sunset	c1830	26x32		1856-84	1884-		*1928-89	"	"
<u>INVENTORIED 1905</u>											
1980	455	Rough Sea with Wreckage	c1830	36x48		1856-1954			*1954-	"	"
1981	512	Northam Castle, Sunrise [From 'Liber Studiorum'; 1985, 2424]	c1845	36x48		1856-1914	1915-20		1914-15 1920-	"	"
1984	464	Margate (?) from the Sea	c1835	36x48		1856-1949			1949-50 1959-68	1856-1959	1959-68
1985	515	Sunrise, a Castle on a Bay: 'Solitude' [From 'Liber Studiorum'; 1981, 2424]	c1845	36x48		1856-1906			*1906-75 1984-	1856-1954	1954-
1986	454	Hastings	c1830	36x48		1856-1906	1964-8		*1906-64 1968-	"	"
1987	456	Breakers on a Flat Beach	c1830	36x48		"	1975-84		*1906-75	"	"
1988	449	Interior at Petworth	c1837	36x48		1856-1906			1906-c1925	1856-1954	1954-56
1989	434	Rocky Bay with Figures	c1830	36x49		c1925-46, 56-61			1946-56, 61 *1906-15	1956-61	1961-
1990	473	Sunrise with Sea Monsters	c1845	36x48		1856-1906	1915-20		1920-	1856-1954	1954-
1991	453	The Evening Star	c1830	36x48		1856-1906			1906-	"	"
1992	523	The Thames above Waterloo Bridge	c1830	36x48		1856-1906			1906-	"	"
1993	262	Sketch for 'East Cowes Castle, the Regatta beating to Windward' no.3	1827	18x28		1856-1906	1964-72		*1906- 1954-64, 72-	"	"
1994	261	Sketch for 'East Cowes Castle, the Regatta beating to Windward' no.2	1827	18x24		1856-1906	1916-		1906-	"	"
1995	260	Sketch for 'East Cowes Castle, the Regatta beating to Windward' no.1	1827	12x19		1856-1906	1914-19		*1919-	"	"
1996	266	Between Decks	1827	12x19		1856-1906			1906-	"	"
1997	265	Sketch for 'East Cowes Castle, the Regatta starting for their Moorings' no.3	1827	18x24		1856-1906			1906-	"	"

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		Title	Date	Size	Finish	NG	Provinces		Embassies/ 10 Downing St.	NG
1998	263	Sketch for 'East Cowes Castle, the Regatta starting for their Moorings' no.1	1827	18x24		1856-1906		1856-1954	1906-	
1999	267	Shipping off East Cowes Headland	1827	18x24		1856-1906		"	1906-	
2000	264	Sketch for 'East Cowes Castle, the Regatta starting for their Moorings' no.2	1827	18x29		1856-1906	1934-48	"	1906-34 1948-	
2001	268	Study of Sea and Sky, Isle of Wight	1827	12x19		1856-1906		"	*1906-	
2002	516	Surprise, with a Boat between Headlands [part of 'Liber Studiorum' group]	c1845	36x48		1856-1906	1915-20	"	1906-15, 20- *1938-	
2055	258	The Cobbler's Home	c1825	24x32		1856-1910		"	*1910-	
2064	286	The Chain Pier, Brighton [with 559-60, 2701]	c1828	28x56		1856-1906	1917-19	"	1906-17 1919-	
2065	287	A Ship Aground	c1828	28x54		1856-1906	1915-20	"	1906-15 1920-	
2066	438	The Arch of Constantine, Rome	c1835	36x48		1856-1906		"	1906-	
2067	437	Tivoli: Tobias and the Angel	c1835	36x48		1856-1906	1962-67	"	1906- *1949-62, 85-	
2068	505	Procession of Boats with Distant Smoke, Venice	c1845	36x48		1856-1906	1975-85	"	1906-	
<b>INVENTORIED 1908</b>										
2302	191	Newark Abbey	c1807	12x14		1856-1910		"	*1910-	
2303	189	A Narrow Valley (Guildford from the South?)	c1807	8x6		1856-1910		"	*1910-	
2304	190	Godalming from the South	c1807	8x14		1856-1910		"	*1910-52 1961-	
2305	183	The Thames near Windsor	c1807	7x10		1856-1910		"	*1910-	
2306	180	Windsor Castle from the River	c1807	8x15		1856-1910		"	*1910-	
2307	193	On the Thames?	c1807	12x14		1856-1910 193-68		1856-1968	1968-	
2308	179	Windsor Castle from the Meadows	c1807	9x22		1856-1910		1856-1954	1954-	
2309	186	Trees Tops and Sky, Guildford Castle (?), Evening	c1807	11x29		1856-1910		"	1910-	
2310	188	Guildford from the Banks of the Wey	c1807	10x8		1856-1910		"	*1910-	
2311	194	Sunset on the River	c1807	6x7		1856-1910		"	*1910-	
2312	177	Windsor Castle from Salt Hill	c1807	11x29		1856-1910		"	1910-	
2313	181	Eton from the River	c1807	14x26		1856-1910		"	*1910-	
2424	518	The Fonte delle Torri, Spoleto	c1845	36x48		1856-1909		"	*1909-	
2425	470	A Wreck, with Fishing Boats	c1840	36x48		1856-1907 -1948		"	*1909- 1948-	
<b>INVENTORIED 1909</b>										
2676	187	St Catherine's Hill, Guildford	c1807	14x29		1856-1910		"	*1910-	
2677	192	Newark Abbey on the Wey	c1807	14x29		1856-1919		"	*1919-	
2678	178	Windsor from Lower Hope	c1807	13x29		1856-1919		"	1919-	
2679	182	The Ford	c1807	15x29		1856-1910		"	1910-	
2680	184	The Thames near Walton Bridges	c1807	15x29		1856-1956 1961-62		1856-1956	1956-61 1962- 1956-	
2681	185	Walton Reach	c1807	14x29		1856-1956		"	"	
<b>INVENTORIED 1910</b>										
2691	163	A Thames Beckwater with Windsor Castle in the Distance	c1806	34x48		1856-1949	1964-85	1856-1954	*1949-64 1985-	
2692	169	Trees beside the River, with Bridge in the Middle Distance	c1806	35x48		1856-1910		"	1910-	
2693	164	Hampton Court from the Thames	c1806	34x47		1856-1910		"	*1910-	
2694	166	House beside the River, with Trees and Sheep	c1806	36x46		1856-1910	1915-20	"	1910-15 1920-	
2695	170	Men with Horses crossing a River	c1806	35x47		1856-1954		"	1954-	
2696	160	Sketch for 'Harvest Dinner, Kingston Bank' [491]	c1806	24x36		1856-1910		"	*1910-	
2697	162	Caversham Bridge with Cattle in the Water	c1806	34x46		1856-1910	1930-	"	*1910-	

DETAILS OF WORKS			WHERE HELD			OWNERSHIP					
Inv.No.	B.J.	Title	Date	Size	Finish	NG	Provinces	Embassies/ to Downing St.	Date (*reserve in 1989)	NG	Date
2698	176	Coast Scene with Fishermen and Boats	c1806	34x46		1856-1910			1910-	1856-1954	1954-
2699	173	Washing Sheep	c1806	33x46		1856-1910			*1910-	"	"
2700	174	Margate, Setting Sun	c1806	34x46		1856-1910			*1910-	"	"
2701	284	The Lake, Petworth, Sunset [with 559-60, 2064]	c1828	26x56		1856-1910			1910-61	"	"
2702	175	Shipping at the Mouth of the Thames	c1806	34x46		1856-1910	1915-20		1961-68 1910-15 1920-	"	"
2703	171	River Scene with Weir in the Middle Distance	c1806	34x45		1856-1910			*1910-	"	"
2704	161	Goring Mill and Church (Cleeve Mill?)	c1806	34x46		1856-1910			*1910-	"	"
2705	167	Weir and Cattle	c1806	35x47		1856-1910			*1910--	"	"
2706	172	Willows beside a Stream	c1806	34x46		1856-1910			*1910-	"	"
2707	168	Barge on the River, Sunset	c1806	33x46		1856-1910			*1910-	"	"
Inventoried 1911											
2857	247	George IV at St Giles's, Edinburgh [with 2858, 2879-80]	c1822	30x36		1856-1912	1912- 1961-81		1929-61 1981-	"	"
2858	248	George IV at the Provost's Banquet in the Parliament House, Edinburgh [with 2857, 2879-80]	c1822	27x36		1856-1912	1912- 1982-85		1929-82 1985-	"	"
Inventoried August 1912											
2879	248a	Sir Walter Scott going out to meet (277) George IV [with 2857-8, 2880]	c1822	27x36		1856-1919			*1919-	"	"
2880	248b	George IV's Departure from the 'Royal (276) George' [with 2857-8, 2879]	c1822	30x36		1856-1919	1964-9		1919-64 *1969-	"	"
2881	457	Waves breaking against the Wind	c1835	23x35		1856-1919		1989-	*1919-89	"	"
2882	458	Waves Breaking on a Lee Shore	c1835	23x37		1856-1919			*1919-	"	"
INVENTORIED 1913/14											
2958	302	Sketch for 'Ulysses deriding Polyphemus' 1828 [508]	1828	24x35		1856-1919			1919-	1856-1954	1954-
2959	303	Italian Bay	1828	24x40		1856-1919			1919-	"	"
INVENTORIED November 1914											
2988	145a	Grenoble seen from the River Drac with (255) Mont Blanc in the Distance	c1802	14x25		1856-1919			*1919-	"	"
2990	305	Ariccia (?): Sunset	1828	24x31		1856-1919	1934-48		*1919-34 1948- *1919-	"	"
2991	306	Overlooking the Coast, with Classical Building	1828	24x33		1856-1919			*1919-	"	"
2992	307	Italian Landscape with Tower, Trees and Figures	1828	24x35		1856-1919			*1919-	"	"
INVENTORIED 1915											
3026	308	Classical Harbour Scene (The Departure of St Ursula)	1828	24x40		1856-1919			1919-	"	"
3027	304	Lake Nemi	1828	24x39		1856-1919			1919-	"	"
INVENTORIED February/March 1916											
3048	203	Gipsy Camp	c1807	48x36		1856-1922			*1922-	"	"
INVENTORIED 1916/17											
3133	253	Tynemouth Priory (Woodspring Priory)	c1820	12x24		1856-1935			*1935-	"	"
INVENTORIED 1919											
3380	309	Rocky Bay	1828	24x36		1856-1920			*1920-	"	"
3381	310	Archway with Trees by the Sea	1828	24x34		1856-1920			*1920-	"	"
3382	313	Claudian Harbour Scene (Carthaginian Subject)	1828	24x37		1856-1920			1920-	"	"
3383	314	Stack and Fire? (Tower, with Trees)	1828	24x33		1856-1920			1920-	"	"
3384	315	A Park	1828	24x39		1856-1920			*1920-	"	"
3385	316	Scene on the Banks of a River	1828	24x35		1856-1920		1957-62 (Rhodesia)	*1920- 1962-	"	"
3386	317	Fishing Boat in a Mist	1828	24x36		1856-1920	1964-85		*1920-64 1985-	"	"

Inv.No. B.J.

DETAILS OF WORKS  
Title

Date Size Finish

WHERE HELD  
Embassies/  
10 Downing St.

OWNERSHIP  
NG  
Date

3387	312	Italian Landscape with Bridge and Tower	1828	24x39		1856-1920	1856-1954	1920-	1954-
3388	311	Tivoli, the Caecetalle	1828	24x31		1856-1920	"	*1920-	"
<b>INVENTORIED 1920</b>									
3550	447	Music at East Cowes Castle (Music Party, c.1835 Petworth)	c.1835	48x36		1856-1919	"	1919-	"
3557	39	Landscape with Lake and Fallen Tree	c.1800?	15x24		1856-1919	"	*1919-	"
<b>INVENTORIED 1929</b>									
4445	466	Seascape with Storm coming on	c.1840	36x48		1856-1938	"	*1938-	"
4446	501	Venice, the Piazzetta with the Ceremony of The Doge marrying the Sea	c.1835	36x48		1856-1948	"	1948-	"
<b>INVENTORIED 1932</b>									
4657	196	Cows in a Landscape with a Footbridge	c.1805	19x28		1856-1938	"	*1938-	"
4658	462	Stormy Sea with Blazing Wreck	c.1835	39x56		1856-1938	"	*1938-	"
4659	508	Venetian Festival [Companion to 4661]	c.1845	28x45		1856-1938	"	1938-	"
4660	506	Festive Lagoon Scene, Venice?	c.1845	36x48		1856-1938	"	1938-	"
4661	507	Riva degli Schiavone, Venice: Water Fete [Companion to 4659]	c.1845	29x44		1856-1938	"	1938-	"
4662	461	Yacht approaching the Coast	c.1835	40x56		1856-1938	"	1938-	"
4663	209a	Cassiobury Park: Reaping (Windsor Forest: Reaping)	c.1809	36x48		1856-1938	"	*1938-	"
4664	463	Stormy Sea with Dolphins	c.1835	36x48		1856-1948	"	*1948-	"
4665	469	Sun setting over a Lake	c.1840	36x48		1856-1947	"	*1947-	"
<b>INVENTORIED 1944</b>									
5473	301	Italian Landscape, probably Civita di	1828	59x98		1856-1947	1856-1954	1947-	1954-
5474	476	Begoroglio (or Pitigliano) Christ driving the Traders from the Temple	c.1832	36x28		1856-1947	"	*1947-	"
5475	532	A River Seen from a Hill	c.1840	31x31		1856-1947	"	*1947-	"
5476	521	Mountain Scene with Lake and Hut [Companion to 5466]	c.1840	28x38		1856-1947	"	*1947-	"
5477	468	Seascape with Buoy	c.1840	36x48		1856-1947	"	*1947-64	"
5478	279	Steamer and Lightship	c.1825	36x48		1856-1947	"	1972-	"
5479	471	Rough Sea	c.1840	36x48		1856-1947	"	*1947-	"
5480	250	First Sketch for 'The Battle of Trafalger' [556 2nd Sketch]	c.1822	36x48		1856-1947	1856-1947	*1947-68	"
5481	327	Seascape	1828?	16x20		1856-1947	"	*1947-	"
5482	504	Venetian Scene	c.1840	31x31		1856-1947	"	*1947-	"
5483	246	An Avenue of Trees [Sketch for 'What You Will!']?	c.1822?	19x21		1856-1947	"	*1947-	"
5484	281	Landscape with a Castle on a Promontory	c.1825?	19x16		1856-1947	"	*1947-	"
5485	274	Seascape with a Yacht?	c.1825	20x26		1856-1947	"	*1947-	"
5486	522	Mountain Landscape [Companion to 5476]	c.1840	28x38		1856-1947	"	*1947-	"
5487	502	Venice with the Salute	c.1840?	24x36		1856-1947	"	1947-	"
5488	503	Scene in Venice (On the Grand Canal?)	c.1840	24x36		1856-1947	"	1947-	"
5489	45	Landscape with Windmill and Rainbow [After Gainsborough]	c.1795	28x35		1856-1947	"	*1947-	"
5490	43	Diana and Callisto [After Richard Wilson]	c.1796	22x36		1856-1947	"	*1947-	"
5491	271	Three Seascapes	c.1827	36x24		1856-1947	"	*1947-	"
5492	249	Scene in a Church or Vaulted Hall	c.1825	29x39		1856-1947	"	*1947-	"
5493	151	Venus and the Dead Adonis	c.1805?	12x18		1856-1947	"	*1947-	"

DETAILS OF WORKS

Inv.No. B.J.

Date Size Finish

NG Provinces

WHERE HELD  
Embassies/  
10 Downing St.

OWNERSHIP  
NG Tate

Inv.No.	Title	Date	Size	Finish	NG	Provinces	WHERE HELD Embassies/ 10 Downing St.	Tate (*Reserve in 1989)	OWNERSHIP NG Tate
5494	452 Head of a Person aaltep	c1835	10x12		1856-1947			*1947-	1856-1954 1954-
5495	459 Waves breaking on a Shore	c1835	18x24		1856-1947	1975-80		*1947-75 1980- 1947-	1856-1954 1954-
5496	446 Figures in a Building	c1830	36x48		1856-1947			*1947-	" "
5497	153 The Finding of Moses (Three Women and a Baby)	c1805?	59x44		1856-1947			*1947-	" "
5498	296 Reclining Venus	1828	69x98		1856-1947			*1947-	" "
5499	273 Rocky Coast	c1825?	20x26		1856-1947			1947-	" "
5500	152 The Procureess? (Death before Dishonour)	c1805?	48x36		1856-1947			*1947-	" "
5501	448 Two Women with a Letter	c1835	48x36		1856-1947			*1947-	" "
5502	445 Dinner in a Great Room with Figures in Costume (A Costume Piece)	c1830	36x48		1856-1947			*1947-	" "
5503	207 An Artists' Colourman's Workshop (The Faker's Studio)	c1807	24x37		1856-1947			*1947-	" "
5504	259 Death on a Pale Horse (?)	c1825	23x30		1856-1947			*1947-	" "
5505	256 Valley with a Distant Bridge and Tower (A Skeleton falling off a Horse)	c1825	36x48		1856-1947			*1947-	" "
5506	300 Southern Landscape with an Aqueduct and Waterfall	1828	59x98		1856-1947			*1947-	" "
5507	435 The Vision of Jacob's Ladder (Scriptural Subject)	c1830?	48x74		1856-1951			*1951-	" "
5508	441 Studies for 'Dawn of Christianity' [at Belfast]	c1841	53x26		1856-1951			*1951-	" "
5509	298 Outline of the Venus Pudica (Academy Figure)	1828	53x39		1856-1947			*1947-	" "
5510	299 Southern Landscape	1828	69x99		1856-1947			*1947-	" "
5511	444 A Lady in Van Dyck Costume [Based on Van Dyck's at Peaworth]	c1830	48x36		1856-1947			1947-	" "
5512	44 The Temple of the Sibyl and the Roman Campagna [after R.Wilson]	c1798	29x38		1856-1947			*1947-	" "
5513	531 Landscape with Water	c1840	48x72		1856-1947			*1947-	1856-1954 1954-
5514	527 Harbour with Town and Fortress	c1830?	68x88		1856-1947			1947-	" "
5515	465 Seascape	c1835	36x48		1856-1947			*1947-	" "
5516	467 Seascape with Distant Coast	c1840	36x48		1856-1947			*1947-	" "
5517	297 Two Recumbent Nude Figures (?Academy Figure)	1828	69x98		1856-1947			*1947-	" "
5518	528 Estuary with Rocks and Buildings	c1835	68x96		1856-1947			*1947-	" "
5519	165 The Thames glimpsed between Trees, possibly at Kew Bridge	c1806	36x48		1856-1947			*1947-	" "
5520	275 Seascape with a Sailing Boat and a Ship	c1825	18x24		1856-1947			*1947-	" "
5521	272 A Sandy Beach	c1825	24x36		1856-1947			*1947-	" "
5522	451 The Cave of Despair, from Spenser's 'Faery Queene' (Visit to Underworld?)	c1835	20x32		1856-1947			*1947-	" "
5523	257 Landscape Composition (A Common ?)	c1825	22x29		1856-1947			*1947-	" "
5524	326 A Seashore	1828?	16x20		1856-1947			*1947-	" "
5525	276 Lake or River with Trees on the Right	c1825	16x23		1856-1947			*1947-	" "
5526	318 Hilltown on the Edge of the Campagna	1828?	16x23		1856-1947			1947-	" "
5527	320 Coast Scene near Naples	1828?	16x23		1856-1947			*1947-	" "
5528	321 Landscape with Trees and a Castle	1828?	17x24		1856-1947			*1947-	" "
5529	23 Interior of a Romanesque Church	c1795	26x20		1856-1947			*1947-	" "
5530	319 Seacoast with Ruin, probably the Bay of Baiae	1828?	16x24		1856-1947			1947-	" "
5531	322 Mountainous Landscape	1828?	16x23		1856-1947			*1947-	" "
5532	323 Hilly Landscape with Tower	1828?	17x21		1856-1947			*1947-	" "
5533	280 Two Compositions: A Claudian Seaport and an Open Landscape	c1825	13x24		1856-1947			*1947-	" "
5534	200 Cattle in a Stream under a Bridge	c1805	12x15		1856-1947			*1947-	" "



Inv.No. B.J.

DETAILS OF WORKS  
Title

Date Size Finish

NG Provinces

WHERE HELD  
Embassies/  
10 Downing St.

Date  
(\*Reserve.  
in 1989)

OWNERSHIP  
NG Fate

5535	325	Seascape with Burning Hulk	1828?	9x16		1856-1947		*1947-	1856-1954	1954-
5536	24	Interior of a Gothic Church	c1797	11x16		1856-1947		*1947-	"	"
5537		[See below, page 11]								
5538	545	NOW ATTRIBUTED TO RICHARD WILSON or Studio								
5539	450	[See below] A Vaulted Hall	c1835	29x36		1856-1947		*1947-	"	"
5540	328	(The Long Cellar, Petworth House) Italian Landscape with a Tower	c1825	23x30		1856-1951	1989-	*1947-89	"	"
5541	195	(Seascape; Coast Scene With Tower) Windsor Park: Cows in a Woody Landscape	c1805	19x28		1856-1947		*1947-	"	"
5542	530	Extensive Landscape with River or Est- uary and a Distant Mountain	c1835?	55x99		1856-1947		*1947-	"	"
5543	245	The Riialto, Venice	c1820	70x132		1856-1951		*1951-	"	"
5544	529	[A pendant to 503?] Seaport in the Grand Style	c1835?	68x96		1856-1947		*1947-	"	"
5545	324	Landscape with a Tree on the Right	1828?	16x20		1856-1947		*1947-	"	"
5546	227	Richmond Hill with Girls carrying Corn scape with Girls carrying Corn	c1819	58x94		1856-1947		*1947-	"	"

OIL ON PAPER (mostly)

INVENTORIED 1969 by A.J.FINGERG

26 works

INVENTORIED 1972 by the British Museum

U.738-48 11 works

INVENTORIED 1974 by the British Museum

U.846-52 5 works

OILS IN THE NATIONAL GALLERY & TATE GALLERY COLLECTIONS OTHER THAN TURNER'S TURNERS

ROBERT VERNON GIFT 1847

369	343	The Prince of Orange, William III, emb- arked from Holland, and landed at Torbay, November 4th 1688, after a Stormy Passage	1832	35x47	F	1847-1912	1915-20 1975-80	*1912-15 1920-75, 80	1847-1954	1954-
370	349	Bridge of Sighs, Ducal Palace and Custom- House, Venice; Canaletti Painting	1833	20x33	F	1847-1912		*1912-	"	"
371	355	The Golden Bough	1834	41x64	F	1847-84	1884-1948	*1948-	"	"
372	396	The Dogano, San Giorgio, Citealla, from the Steps of the Europa	1842	24x36	F	1847-84 1946?*	1884-1942	1949-	"	"

MRS E.VAUGHAN BEQUEST 1885

1180	66	Cliveden on Thames	1807?	15x23	F	1885-1912		*1912-	1885-1954	1954-
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MISS M.H.TURNER GIFT 1944 (to the Tate Gallery)

5563	282	Evening Landscape, probably Chichester [with 559 etc.]	c1825	25x49		1963-64		1944-63 1964-	1944-54	1954-
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CHARLES WILLIAM DYSON PERRINS BEQUEST 1958 (to the National Gallery)

6283	295	Paestrina - Composition	1828	55x98	F	1958-61		*1961-	1958-61	1961-
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BOUGHT by the TATE GALLERY 1972

1.1585	1	Fishermen at Sea	1796	36x48	F			1972-		1972-
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OILS IN OTHER LONDON PUBLIC COLLECTIONS

JOHN SHEEPSHANKS GIFT TO VICTORIA & ALBERT MUSEUM 1857

FA 207	363	Line-fishing, off Hastings	1835	23x30	F					
FA 208	384	Venice, from the Canale della Giudecca,	1840	24x36	F					
FA 209	358	St Michael's Mount, Cornwall	1834	24x30	F					
FA 210	243	East Cowes Castle, ... the Regatta starting for their Moorings	1828	36x48	F					
FA 211	336	Life-Boat and Manby Apparatus going off to a Stranded Vessel....	1831	36x48	F					